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English - Signorina Dotoressa Hawkins
Journal 1 : 29-08-07

Mostly I will have had many thoughts and associations throughout the day, which I enjoy discussing in my one viewed manner at the end of the day. Often I will let a single day go untamed, but have come to see, that this is not good, if I want to remember the details of the item, thought, or whichever of the astronomical reasons that are seen felt and heard each day. Having been a fairly diligent journal writer for many years, albeit ninety-five per cento in German, and not in English, although I have made entries in my mother tongue, I have come to understand the process of becoming a polyglott first hand, and from a very close perspective.

For me, personally, I usually will write a main theme of the day, or time period, and then expound upon it. Very rarely will I delve into the matter for more than the basic description, but am sure to include all important details, especially descriptive elements of that day, of the 'occurrence.' All of the human emotions and characteristics which we know and readily attribute to the human mode of thinking have driven me to write. Beauty, fear, annoyance, indulgence, arrogance, worry, joy, and love... this list and many others are eternal members of my writers club.

I am lucky to have a nice machine to write with, and am very appreciative of my tool. I have had an electronic word processing device, portable at that, since 1996. My journal and thoughts in archive start in this year. For the past five years, I have not written as much as I would have liked.... and there are reasons there which I will not discuss here. However, there is no excuse, and I will not give a 'woula, shoulds, coulda'. Not exactly perfect English, but appropriate none the less.

My process is simply to write. I can always find a subject which usually stems from an observation made the same day. If only one sentence to describe something I found interesting has been journaled, this is more than ample for me to read later, and know the paragraph which I had not written then, but still am able to further along the path of life.

I like to indent to make a point.

I usually do not run on a deadline, but will have circumstances beyond my control which DO limit my time frame some. For example, I am writing here at work, where I will have to leave in a few minutes because of closing. I never consider such a limit a shortcoming, but rather the way the maker wants me to enter the days thoughts. If it has not been said up to now, then there will be another time for it to be put forth.

I have not had the opportunity to evaluate the class exercises which help write, Dotoressa Hawkins. I do not believe any one could hurt. Personally my writing patterns is already very established.

At this time there are no issues which appear to threaten any part of the participation in your English class.

My reaction to the reading I will have to expound upon at another time, while I do not have the text book, and will most likely borrow one from a student, and or read the text from a copy in the book store, and then finish the journal. If not, then I will send you a revised copy per electronic mail

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Herr Harbuck