

II

Largo ♩ = 52

5

Flauti I. II.
 Oboi I. II.
 Corno inglese
 Clarinetti I. II, A

Fagotti I. II.

I. II. E

Corni

III. E, IV. C

Trombe I. II. E

I. II.

Tromboni

III. e Tuba

Timpano Des

I.

Violini

II.

Viole

Violoncelli

Contrabassi

Flauti I. II. *pp* *a 2* *f dim.* *muta in B* *p* *Solo*

Oboi I. II. *ppp* *f dim.*

Corno inglese *ppp* *f dim.*

Clarinetti I. II, A *ppp* *f dim.* *IV. muta in E*

Fagotti I. II. *ppp* *f dim.*

I. II. E *ppp* *f dim.*

Corni *ppp* *f dim.*

III. E, IV. C *ppp* *f dim.*

Trombe I. II. E *ppp* *f dim.*

I. II. *ppp* *f dim.*

Tromboni *ppp* *f dim.*

III. e Tuba *ppp* *f dim.*

Timpano Des *ppp* *f dim.*

Largo ♩ = 52

I. *con sord.* *ppp*

Violini *con sord.* *ppp*

II. *con sord.* *ppp*

Viole *div.* *ppp* *con sord.* *div.*

Violoncelli *ppp* *con sord.*

Contrabassi *ppp*

Cor. ingl.

Cl. I. II. B

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

10

p

a 2

pp

pp

pp

pp

This musical score page contains measures 15 through 19 of "The Swan" from Tchaikovsky's ballet "The Nutcracker". The score is arranged in two systems. The first system includes parts for Cor Anglais (Cor. ingl.), Clarinets I, II, and Bassoon (Cl. I. II. B), and Flutes I and II (Fag. I. II.). The second system includes Violins I and II (Viol. I., II.), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.).

Measure 15: The Cor Anglais plays a melodic line starting on G4, moving up stepwise to D5. The Cl. I. II. B part has a dynamic marking of *a 2*. The Fag. I. II. part is silent.

Measure 16: The Cor Anglais continues its melody. The Cl. I. II. B part has a dynamic marking of *pp*. The Fag. I. II. part is silent.

Measure 17: The Cor Anglais continues its melody. The Cl. I. II. B part is silent. The Fag. I. II. part enters with a melodic line starting on G2, moving up stepwise to D3.

Measure 18: The Cor Anglais continues its melody. The Cl. I. II. B part has a dynamic marking of *p*. The Fag. I. II. part continues its melody with a dynamic marking of *f*.

Measure 19: The Cor Anglais continues its melody. The Cl. I. II. B part has a dynamic marking of *pp*. The Fag. I. II. part continues its melody with a dynamic marking of *pp*.

Measures 20-24: These measures are part of the second system. The Viol. I. and II. parts have a dynamic marking of *ppp*. The Vle, Vcl., and Cb. parts also have a dynamic marking of *ppp*. The strings play a rhythmic pattern of eighth notes. The Viol. I. and II. parts have a dynamic marking of *molto cresc.* leading to *f dim. > p*. The Vle, Vcl., and Cb. parts have a dynamic marking of *molto cresc.* leading to *f dim. > p*.

20 1 25

Fl. I. II. *pp* *cresc. fz* *ff*

Ob. I. II. *pp* *cresc. fz* *ff*

Cor. ingl.

Cl. I. II. B *pp* *cresc. fz* *ff*

Fag. I. II. *cresc. fz* *ff*

I. II. E *pp* *p* *fz* *ff* *ff* *pp*

Cor. III. IV. E *ff* *pp*

Trbe I. II. E *ff* *pp*

I. II. Trbni *ff* *pp*

III. e Tb. *ff* *pp*

Timp. Des *f* *pp*

I. Viol. *ppp*

II. Viol. *ppp*

Vle *ppp*

Vcl. *pp* *ppp*

Cb. *ppp*

ppp

Cor. ingl. 30

I. Viol.

II.

Vle

Vel.

Cb.

Cor. ingl. 35 Solo

I. Viol.

II.

Vle

Vel.

Cb.

cresc. *dim.* *pp* *ppp*

cresc. *dim.* *pp* *ppp*

cresc. *dim.* *pp* *ppp*

cresc. *dim.* *pp* *ppp*

cresc. *dim.* *pp* *ppp*

div.

Un poco più mosso ♩ = 72

Fl. I. II. 2 3 3 3 3 50 3

Ob. I. II. *pp* 3 *f* *p* *p*

Cor. I. II. E

Un poco più mosso ♩ = 72

I. Viol. *pp* *cresc.* *mf* *dim.* *p* *pp* *cresc.*

II. *pp* *cresc.* *mf* *dim.* *p* *pp* *cresc.*

Vle *pp* *cresc.* *mf* *dim.* *p* *pp* *cresc.*

Vcl. *pp* *cresc.* *mf* *dim.* *p* *pp* *cresc.*

Cb.

Fl. I. II. 3 *cresc.* *poco ritard.*

Ob. I. II. 3 *cresc.* *f*

Cl. I. II. A

Fag. I. II. *a 2* *p* *f*

I. Viol. *molto cresc.* *div.*

II. *molto cresc.* *dim.*

Vle *molto cresc.* *f* *dim.*

Vcl. *p* *f* *dim.*

Cb. *p* *f* *dim.*

Poco meno mosso $\text{♩} = 66$

55

Fl. I. II.

Ob. I. II.

Cl. I. II. A

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

pp

a 2

dim.

Poco meno mosso $\text{♩} = 66$

p

pp

pp

pp

pp pizz.

pp

Fl. I. II.

Ob. I. II.

Cl. I. II. A

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

a 2

pp

pp

pp

pp pizz.

pp

pp

cresc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

I. Viol.

II. Viol.

Vle

Vel.

Cb.

fz

p

dim.

mf

p

dim.

pp

Fl. I. II.

Ob. I. II.

Cl. I. II. A

I. Viol.

II. Viol.

Vle

Vel.

Cb.

pp

pp

pp

dim.

pp

Poco più mosso ♩ = 72

81

Fl. I. II. *3* [*pp*] *3* 65 *3* *f*

Ob. I. II. [*pp*] *3* *f*

Cl. I. II. A *a 2* *pp* *cresc.* *f*

I. *Poco più mosso ♩ = 72* *3* *pp* *cresc.* *3* *f*

Viol. II. *pp* *cresc.* *f*

Vle *pp* *cresc.* *f*

Vcl. *pp* *cresc.* *f*

Cb. *pp* *cresc.* *f*

Fl. I. II. *dim.* *p* *f*

Ob. I. II. *dim.* *p* *f*

Cl. I. II. A *dim.* *p* *cresc.*

I. *3* *pp* *cresc.* *3*

Viol. II. *dim.* *pp* *cresc.*

Vle *dim.* *pp* *cresc.*

Vcl. *dim.* *pp* *cresc.*

Cb. *dim.* *pp* *cresc.*

82

70

Fl. I. II.

Ob. I. II.

Cl. I. II. A

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

fz

a 2

cresc. *f* *ff* *mf* *fp*

dim.

Cl. I. II. A

75

Meno ♩ = 66

I.

Viol.

II.

Vle

Vel.

Cb.

dim.

pp

pp

pp

ppp

arco

ppp

Meno ♩ = 66

sul G

pp

pizz.

pp

pp

ppp

Ob. I. II.

90
[p]

6.

6.

3

3

3

3

I.

Viol.

dim.

II.

dim.

Vle

dim.

Vcl.

*dim.**pp*

Cb.

dim.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

I.

Viol.

II.

Vle

Vcl.

Cb.

p *tr**tr**tr**tr*

6

6

3

3

3

*a 2**p**a 2**p* *leggero**tr**tr**tr**tr**pp cresc.**cresc.**cresc.*

[illegible]

Fl. I. II. *f* *a 2* *6*

Ob. I. II. *f* *a 2* *6*

Cor. ingl.

Cl. I. II. A *f* *a 2* *6*

Fag. I. II. *f* *6*

I. II. E
Cor. *[senza sord.] a 2* *ff*

III. IV. C *ff*

Trbe I. II. C *f* *[cresc.]* *a 2* *ff*

I. II.
Trbni *ff*

III. e Tb. *ff*

Timp. Cis *ff*

I. Viol. *f* *6* *cresc.* *6* *3* *ff*

II. *f* *6* *cresc.* *6* *3* *ff*

Vle *f* *cresc.* *ff* *6* *6* *6* *6*

Vel. *f* *3* *cresc.* *3* *3* *3* *3* *ff* *6* *6* *6* *6*

Cb. *f* *3* *cresc.* *3* *3* *3* *3* *ff* *6* *6* *6* *6*

Fl. I. II. *a 2* *ff* *3* *dim.* *3* *3*

Ob. I. II. *ff* *a 2* *3* *dim.* *3* *3*

Cor. ingl.

Cl. I. II. A *a 2* *ff* *3* *dim.* *3* *3*

Fag. I. II. *ff* *a 2* *3* *dim.* *3* *3*

I. II. E
Cor. *ffz* *muta in E*

III. IV. C

Trbe I. II. C *dim.* *mf*

I. II.
Trbni *a 2* *f*

III. e Tb.

Timp. Cis *dim.* *p*

I.
Viol. *ffz* *dim.* *mp* *dim.*

II. *ffz* *dim.* *mp* *dim.*

Vle *6* *ffz* *dim.* *mp* *dim.*

Vcl. *6* *ffz* *dim.* *mp* *dim.*

Cb. *6* *ffz* *dim.* *mp* *dim.*

rit.

5

Meno mosso, Tempo I. ♩ = 52

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. C

I. II.

Trbni

III. e Tb.

Timp. Cis

Meno mosso, Tempo I. ♩ = 52

4 Violini

I.

Viol.

II.

Vle

Vel.

Cb.

rit.

*p**pp*

4 Violini

pp

4 Viole

pp

4 Violoncelli

pp

div.

*p**pp*

105 110

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. Des

sempre più diminuendo
2 Violini con sordini

sempre più diminuendo
2 Violini con sordini

sempre più diminuendo
2 Viole con sordini

sempre più diminuendo
2 Violoncelli

pp
2 Contrabassi

pp
sempre più diminuendo

I. Viol.

II. Viol.

Vle

Vel.

Cb.

Solo *pp*

Solo *pp*

Solo *pp*

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. Des

molto cresc.
Tutti [con sord.]

I.
Viol.

II.

Vle

Vel.

Cb.

[pp] *molto cresc.* *f* *p*

ritard. in tempo

120

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. C

I. II.

Trbni

III. e Tb.

Timp. Des

I.

Viol.

II.

Vle.

Vcl

Cb.

*dim.**pp**dim.**ppp*

ritard. in tempo

a 2

pp

a 2

pp

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. Des

I.
Viol.

II.

Vle

Vcl.

Cb.

pp

p dim.

pp

p dim.

f

p dim.

f

p

a 2

f

p

f

p

f

p

pp dim.

ppp

pp dim.

ppp

ppp

mf

p dim.

ppp

div.

pp